

Answer key

Catch No. 16119
UG Special (MUSIC (SITAR))
THEORATICAL AND ANALYTICAL STUDY OF
RAGAS, TALAS & APPLIED THEORY OF
INDIAN CLASSICAL MUSIC- Code : A300601T

Question Number	Set P	Set Q	Set R	Set S
1	B	D	B	C
2	A	C	C	A
3	D	A	A	B
4	C	D	C	A
5	B	C	B	D
6	C	A	D	A
7	A	B	A	B
8	C	A	C	D
9	B	D	A	B
10	D	A	B	C
11	A	B	C	A
12	C	C	D	B
13	B	B	A	C
14	D	D	C	B
15	C	B	D	B
16	A	A	C	C
17	D	D	A	A
18	B	C	D	C
19	A	B	C	B
20	B	C	A	D
21	D	A	B	A
22	C	C	A	C
23	A	B	D	A
24	D	D	A	B
25	C	A	B	C
26	A	C	C	D
27	B	B	B	A
28	A	D	D	C
29	C	C	B	D
30	C	A	A	C
31	D	D	D	A
32	C	B	C	D
33	A	A	B	C
34	B	B	D	B
35	C	C	C	D
36	D	C	A	B
37	B	D	D	A
38	B	C	B	D
39	A	A	A	C

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40	A	B	B	B
41	D	C	C	D
42	B	D	C	C
43	D	B	D	A
44	A	B	C	D
45	A	A	A	B
46	D	A	B	A
47	C	D	C	B
48	B	B	D	C
49	C	D	B	C
50	B	A	B	D
51	A	A	A	C
52	D	D	A	A
53	C	C	D	B
54	B	B	B	C
55	B	C	D	D
56	A	B	A	B
57	D	A	A	B
58	B	D	D	A
59	C	C	C	A
60	A	B	B	D
61	B	B	C	B
62	C	A	B	D
63	B	D	A	A
64	A	B	D	A
65	B	C	C	D
66	C	A	B	C
67	D	B	B	B
68	A	C	A	C
69	C	B	D	B
70	D	A	B	A
71	A	B	C	D
72	B	C	A	C
73	C	D	B	B
74	B	A	C	B
75	D	C	B	A