

Answer key

Catch No. 16018 (A300101T)
UG (I Sem.) Exam, Dec.-2025 (MUSIC (SITAR))
Theoretical and Analytical study of Ragas,
Talas and General Theory of Indian Classical
Music

Question Number	Set A	Set B	Set C	Set D
1	A	B	A	C
2	C	D	B	D
3	C	A	B	B
4	B	B	A	D
5	A	C	B	A
6	B	D	D	C
7	B	B	C	D
8	A	D	B	C
9	B	A	D	B
10	D	C	A	C
11	C	D	B	A
12	B	A	A	B
13	D	C	C	C
14	C	D	A	D
15	A	A	B	A
16	D	C	A	B
17	B	C	B	B
18	D	B	D	A
19	B	A	A	B
20	C	B	B	D
21	B	B	C	C
22	D	A	D	B
23	A	B	B	D
24	B	D	D	A
25	C	C	A	B
26	D	B	C	A
27	B	D	D	C
28	D	C	A	A
29	A	A	C	B
30	A	D	D	A
31	C	B	A	B
32	D	D	C	D
33	C	B	C	A
34	B	C	B	B
35	C	A	D	A
36	B	A	C	C
37	C	C	A	D
38	A	D	D	A

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39	C	C	B	C
40	A	B	D	C
41	B	C	B	B
42	B	B	C	D
43	D	C	A	C
44	D	A	A	A
45	C	C	C	D
46	B	A	D	B
47	A	B	C	D
48	B	B	B	B
49	A	D	C	C
50	C	D	B	A
51	B	C	C	A
52	A	B	A	C
53	C	A	C	D
54	D	B	A	C
55	C	A	B	B
56	B	C	B	C
57	C	B	D	B
58	A	A	D	C
59	B	C	C	A
60	C	D	B	C
61	D	C	A	A
62	D	B	B	B
63	A	C	A	B
64	B	A	C	D
65	A	B	B	D
66	C	C	A	C
67	A	D	C	B
68	B	D	D	A
69	A	A	C	B
70	A	B	B	A
71	C	A	C	C
72	D	C	A	B
73	A	A	B	A
74	C	B	C	C
75	D	A	D	D