

Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: Second
Course Code:	COURSE 9 Socio-Economic and Cultural History of Ancient India	(Theory/Practical)
Course Objectives This paper aims at understanding various cultural heritages of our ancient India and to preserve our entity in the present trend of changing cultural phenomenon		
Course Outcomes: The student will be able to: • Learn about the concept of interdependence relationship of environment and human. • Grasp significant aspects of culture in the Indian context. • Derive differences in cultural types and cultural expressions on societies. • Identify the themes and characters belonging to the various cultural forms		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Structure of Society : Varna System (B) Caste System (C) Position of Shudras (D) Slavery System	15
II	UNIT 2 (A) Ashram (B) Purusharth (C) Sanskar (D) Marriage System	15
III	UNIT 3 (A) Epic Period (B) Buddhism (C) Jainism (D) Janpadas and Mahajanpadas	15
IV	UNIT 4 (A) Agrarian Economy (B) Technology and Urbanization (C) The Role of Iron and the Appropriation of Surplus (D) Ownership of Land, Patterns of Land Holdings	15
V	UNIT 5 (A) External Trade ; Routes, Ports and Market Centers (B) Internal Trade; Routes, Urban Centers (C) Guild System (D) Rise of Feudalism : Its nature in Indian Context	15
Very Short Answer Questions $5 \times 2 = 10$ Short Answer Questions $2 \times 9 = 18$ Detailed Answer Questions $3 \times 14 = 42$ Total = 70 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. Indu Banga, ed. *The City in Indian History: Urban Demography, Society and Polity*, Delhi, Manohar, 1991
2. Kotch, E, *Mughal Art and Imperial Ideology*
3. Radha Kumar, *History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1880-1990*, Zubaan, 2007
4. Vasudev, V. *Fairs and Festivals*, Incredible India Series, 2007
5. Singh V., *The Human Footprint on Environment: Issues in India*, New Delhi, Macmillan, 2012
6. Parikh, B, *Composite Culture in a Multicultural Society*, Delhi, NBT, 2007
7. Mehta N., *Introduction: Satellite Television, Identity and Globalization in Contemporary India*.

Prof. Dr. J. K. Chandra

Programme: M.A. (N.E.P)	Year - II	Semester: Third
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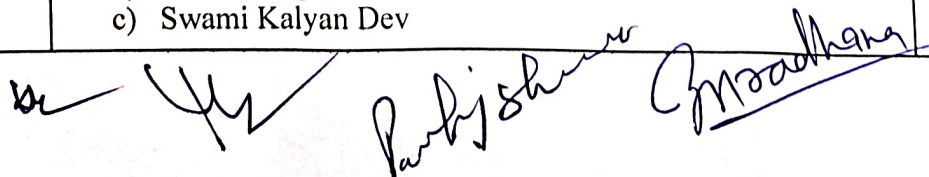
Subject- History

Course 14	Political and Cultural History of Western Uttar Pradesh	Theory
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Course Objectives: To explore the historical evolution of political institutions and cultural developments in Western Uttar Pradesh. To analyze the role of local powers, resistance movements, and administrative changes from early medieval to modern times. To understand the region's cultural diversity and contributions to art, literature, religion, and social reform. To identify the local historical processes and their integration into the larger national narrative.

Course Outcome: Develop a thorough understanding of the historical geography and regional identity of Western Uttar Pradesh and its significance in Indian history. Critically analyze primary and secondary historical sources related to the region, such as archaeological evidence, Persian records, British gazetteers, and oral traditions. Appreciate the rich and diverse cultural heritage of Western UP, including folk traditions, religious diversity, festivals, and socio-religious reform movements.

Credits: 5	Core Compulsory	MM: 75+25 Min. M: 36
Unit	Topics	No. of Lectures
Unit I	a) Geographical Introduction : Rohilkhand, Braj, Bijnor, Meerut, Muzaffarnagar, Saharanpur, Aligarh. b) Importance of Regional History. c) Sources for the history of Western UP: Archaeological, Literary, Oral and Archival.	15
Unit II	Major Archaeological Sites a) Alamgirpur, Sinauli b) Hastinapur, Ahichhatra c) Atranjikhhera, Kankali Tila	15
Unit III	Important Personalities a) Vishnu Sharan Dubslah, Chaudhary Charan Singh, Pt. Pyare Lal Sharma b) Mohar Singh, Shahmal c) Swami Kalyan Dev	15



Unit IV	Important Monuments - Surajkund Group of Temples, Meerut - Shri Krishna Janmbhoomi Temple, Mathura - Hanuman Tilla Temple, Shamli - St. John Church Sardhana	15
Unit V	Cultural History of Western Uttar Pradesh - Important Fairs: Nauchandi Fair, Radha Ashtami Fair, Maa Shakumbhari Devi Fair, Shahid Fair (Hapur) - Traditional Food Culture of Western Uttar Pradesh - Traditional Dresses of Western Uttar Pradesh	15

Very Short Answer Questions 3 x 5 = 15

Short Answer Questions 7.5 x 2 = 15

Detailed Answer Questions 15 x 3 = 45

Suggested Readings :

District Gazetteers of Meerut, Saharanpur, Muzaffarnagar, Bijnor, Bulandshahr, Aligarh

प्रो. कृष्ण कान्त शर्मा - मेरठ जनपद के पर्यटन स्थल

प्रो. कृष्ण कान्त शर्मा - उत्तर प्रदेश का स्वतन्त्रता संग्राम

S. Growse – *Mathura: A District Memoir*

– One of the most detailed sources on cultural and religious life in Mathura.

Lise McKean – *Divine Enterprise: Gurus and the Hindu Nationalist Movement*

– Relevant to cultural-religious movements in areas like Haridwar and Western U.P.

Veena Talwar Oldenburg – *The Making of Colonial Lucknow, 1856–1877*

– While focused on Lucknow, its methodologies and regional cultural insight apply.

Amaresh Misra – *Mangal Pandey: The True Story of an Indian Revolutionary*

– Contextualizes the 1857 revolt with specific reference to Meerut.

Rajiv Lochan – *Nationalism and Communal Politics in India, 1885–1930*

– Discusses Western U.P.'s involvement in nationalist movements.

प्रो. कृष्ण कान्त शर्मा - यमुना हिण्डन दोआब का पुरातात्विक सर्वेक्षण

प्रो. के.डी. शर्मा - राष्ट्रीय जागरण और राष्ट्रीय आंदोलन, सहारनपुर के संदर्भ में

J.A.B. PALMER - **THE MUTINY OUTBREAK AT MEERUT IN 1857**

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Programme/Class: MA NEP	Year - Two	Semester: <i>Fourth</i>
Subject- History		
	History of Modern India (A.D. 1707-1885 AD)	Theory
Course Objectives: This paper aims to explore key political and administrative developments in India from the early 18th century to the rise of nationalism. It covers Banda Singh Bahadur, the Marathas, the East India Company, major British policies, the Revolt of 1857, and the emergence of early nationalist movements leading to the formation of the Indian National Congress.		
Course Outcomes: After successful completion of this course, students will understand the evolution of India's freedom struggle from 1919 to independence, including key mass movements, revolutionary and constitutional developments, partition, and the making of the Indian Republic with its foundational Constitution		
Credits-4	Core Compulsory	Max M-70+30 Min M-36
Unit	Topics	No. of Lectures Total 60
Unit I	a. Banda Singh Bahadur and his times b. Banda Singh Bahadur and Bahadur Shah c. Banda Singh Bahadur and Farrukhshiyar d. Execution of Banda Singh Bahadur	12
Unit II	a. Shahoo Ji Maharaj and his policies b. Rise of Peshwas : Bala Ji I, Baji Rao I, Bala Ji Bajirao c. Third Battle of Panipat ; between Marathas and Abdali in Upper Ganga- Yamuna Doab (1756-1760)	12
Unit III	a. East India Company and its existence up to Battle of Plassey b. British Policies during different Administrators : Warren Hastings, Lord Cornwallis c. British Policies during different Administrators : Lord Wellesley and William Bentinck	12
Unit IV	a. British Policies during different Administrators: Lord Dalhousie, Lord I Canning b. British Policies during different Administrators : Lord Lytton, Lord Ripon c. The Great Uprising of 1857 : Its causes, Nature and Impact	12
Unit V	a. Rise of Early Nationalism b. Indian Association and S, N. Banerjee c. Formation of Indian National Congress	12

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Very Short Answer Questions 2 x 5 = 10

Short Answer Questions 9 x 2 = 18

Detailed Answer Questions 14 x 3 = 42

Suggestive Readings:

1. Sekhar Bandyopadhyay
2. Sumit Sarkar
3. R.C. Majumdar
4. Granville Austin
5. Mushirul Hasan
6. V.P. Menon
7. B.R. Ambedkar

From Plassey to Partition and After
Modern India: 1885–1947
History of the Freedom Movement in India
The Indian Constitution: Cornerstone of a Nation
Nationalism and Communal Politics in India
The Story of the Integration of the Indian States
Annihilation of Caste and Constituent Assembly
Debates

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