

RESUME

Name : **DR. REETA SINGH**
 Husband's : Sh. A.K. Malik
 Father's Name : Sh. Prempal Singh
 Date of Birth : 1st June, 1975
 Address : S-146, Phase-II, Pallavpuram, Meerut
 Mobile : 8171525408, 8954350340
 E-mail : dr.retasingh@gmail.com

QUALIFICATION:-

Exam Passed	College	Univ./Board	Year	Subjects	Marks	%age
High School	R.G. Inter College, Meerut	U.P. Board Allahabad	1990	Hindi, English, Maths-2, Science-2 Biology Social Science.	320/600	53.60%
Intermediate	R.G. Inter College, Meerut	U.P. Board Allahabad	1992	Hindi, English, Geography, Drawing Design, Painting	308/500	61.60%
B.A.	R.G. Inter College, Meerut	C.C.S. University, Meerut	1995	Hindi, Geography Drawing & Painting	591/1000	59.01%
M.A.	R.G. Inter College, Meerut	C.C.S. University, Meerut	1997	Drawing & Painting	511/800	63.87%
Ph.D	I.N.P.G.	C.C.S. University, Meerut	Award April 2002	Awarded year 2002 "Drawing & Painting Drawing & Painting. Research Topic :- "किशनगढ़ एवं मेवाड़ शैली की चित्रांकन परम्परा-एक तुलनात्मक अध्ययन"		
B.Ed	Geeta College of Education Butana (Kundu) Sonipat	M.D. University Rohtak	2009-2010	-	640/1000	64%
M.Ed	V.I.C.S.T.	C.C.S. University, Meerut	2010-2011	Phil. & Soci., Psy., Methodology, Envi. Edu. Dissertation	444/700	63.42%

- भारतीय स्काउट और गाइड शिविर
22 फरवरी 1988 से 25 फरवरी 1988
- राष्ट्रीय हिन्दी परिषद् द्वारा आयोजित
"हिन्दी ज्ञान प्रतियोगिता"
14.मई.1988
- Orientation Course - "Training Orientation and Research Centre National Service Scheme Unit"

Deptt of Social work University of Delhi.

25 Nov. 2002 to 4th Dec. 2002

- Refresher Course - "Training Orientation and Research Centre National Service Scheme Unit"

Deptt. of Social work University of Delhi

1 Nov. 2004 to 5th Nov. 2004.

- National Certificate in Modular Employable Skill

Information & communication Technology (ICT)

28-March-2010

- UGC New Delhi sponsored (under CPE-III Phase) Interdisciplinary faculty Recharge Course/ Enrichment of Teacher course in Research Methodology for Science and Social Science.

Three week Interdisciplinary Faculty recharge/Enrichment of Teacher Course

10th June 30th June 2017

Organized by - The all star departments under UGC CPE, Meerut College, Meerut.

- Career Achiever Award - Presented by Gandhian study centre, I.N.M.P.G. College, Meerut, on the occasion of 150th Birth Anniversary of Mahatma Gandhi 2nd October 2018.

- Seven-day faculty Development Programme - ML & JNL girls college, Sharanpur (UP), 27 June to 3 July 2020

EXPERIENCE:-

- Five years in Ismile National Mahila P.G. College, Meerut.
- Seven Year in Vedic Kanya Degree College, Tateri, Baghpat.
- राष्ट्रीय सेवा योजना के अन्तर्गत कार्यक्रम अधिकारी के रूप में 4 वर्ष का अनुभव Vedic Kanya Degree College, Tateri, Baghpat.
- Two years S.S.S. R.S.S. College, Phalawada, Mawana Distt. Meerut.
- May 2014 to May 2019 (5 Years) Submitted - POST DOCTORAL FELLOWSHIP FOR WOMEN (UGC) Meerut College, Meerut.
- भक्त शिरोमणि नागरीदास द्वारा रचित नागर-समुच्चय पर आधारित किशनगढ़ शैली के चित्रों का विवेचनात्मक अध्ययन।

PARTICIPATE IN PAINTING EXHIBITION, DEMONSTRATION, WORKSHOP SEMINAR & CONFERENCE

- Oil Paintings Exhibition (18 Days)
7th Dec. 1996 to 24th Dec. 1996

- Organized by - Personality Development Centre (Regd.) Meerut
- "शरदोत्सव" - Cantonment Board (8 Days)
14th Dec. to 21 Dec. 1995
Organized by - Cantt. Board Meerut
 - "दसवाँ राष्ट्रीय कला मेला" -
1996 - 1997
आयोजक—ललित कला अकादमी, दिल्ली
 - "Demonstration on glass painting"
26 Oct. 2005
Organized by - Drawing & Painting Department Meerut College, Meerut.
 - SAMBODHAN" - "A festival of Modern & Contemporary Art"
28, 29, 30 January 2011
Organized by- Chitrashilp fine art Society (Regd)
 - All India workshop on "Painting, Sculpture and Bamboo Art"
28, 29, 30 January 2011.
Organized by - Chitrashilp Fine Art Society (Regd)
 - National Conference - "वैश्वीकृत युग में समकालीन कला—विपणन"
प्रायोजित— यू.जी.सी.
12—13 अक्टूबर, 2012
आयोजित — चित्रकला विभाग, आर.जी.पी.जी. कालिज, मेरठ
 - Seminar on "Quality Promotion & NAAC Accreditation"
28th September 2013
Organized by - Internal Quality Assurance Cell, C.C.S. University, Meerut
 - International Seminar - "World Crisis and the Gandhian Vision"
Sponsored by - U.G.C.
20th - 21st January 2015
Organized by - Gandhian study centre I.N.M.P.G. College, Meerut
 - National Workshop cum Demonstration on Art Creations
24 August to 30 August 2015
Organized by - Department of Drawing & Painting I.N.M. P.G. College, Meerut
 - National Art Summit - "Vision n Expression"
01 September to 07 September 2015
Organized by - Drawing & Painting Department, R.G. P.G. College, Meerut

- National Seminar on "India - Pakistan Relations: Issues and Challenges"
Sponsored by - ICSSR New Delhi
12-13 September 2015
Organized by - Department of Defence Studies, Meerut College, Meerut
- National Seminar on "Relevance of Ancient Indian Wisdom in contemporary India"
Sponsored by- U.G.C.
14th September 2015
Organized by : Gandhian study centre I.N.M.P.G. College, Meerut
- National Workshop on "Research Methodology in Science & Social Science"
Sponsored by - United Service Institution of India. New Delhi
12th June to 18th June 2016
Organized by - Department of defence Studies,
Meerut College, Meerut
- Guinness World Records -
14th November 2016
Record Attempt for the - Longest Painting by Numbers The longest painting by Numbers is 1391.74 meters long & 1.4 meters high and is entitled Aquarium.
Organized by - The People of Meerut, Meerut City & My city My Initiative at Mall Road, Meerut
- National conference on "Bharitya Kala, Sanskriti aur Itihas me Rajasthani Kala Ka yogdan"
Sponsored by - Indian Council of Historical Research, New Delhi 9th
- 10th December 2016
Organized by - Department of Drawing & Painting,
Devta P.G. College Morna (Bijnor) U.P.
- National Art Summit - II - " Methods & Techniques in fine Arts" Pyfyr dykvksa esa fo/kk;sa ,oa rduhdß
14th to 20th December 2016
organized by - Drawing & Painting Department R.G. P.G. College, Meerut
- National workshop on Fine Arts
21st & 22nd December 2016.
Organized by - Visual Art : Drawing & Painting Department Digamber Jain College, Baraut, Baghpat NAAC Accredited Grade "B"

- National Art Exhibition
07, 08 & 09 February 2017
Organized by - Faculty of Fine Arts Samrat Prithviraj Chauhan (P.G.) College, Baghpat
- National workshop of Photograph looking through the lenses
08th February 2017
Organized by - Visual Art Drawing & Painting department Kanoharlal Postgraduate Girls College, Meerut
- National Seminar on - "Development of Women Entrepreneurship in India"
Sponsored by - Indian Council of Social Science Research (ICSSR) New Delhi
18th & 19th February 2017
Organized by - Department of Economics Ismile National Mahila P.G. College, Meerut
Presented a research paper entitled - भारतीय कला बाजार — पूँजी निवेश के दृष्टिकोण से।
- National Workshop on Visual Art
19 & 20 February 2017
Organized by - Drawing & Painting Department Sh. K.K. Jain (P.G.) College, Khatauli.
- National Seminar on
"परम्परागत चित्रकला एवं संगीत कला पर नवीन प्रवृत्तियों का प्रभाव"
Sponsored by - CPE (UGC)
03 March 04th March 2017
organized by - Department of Drawing & Painting and Music Ismail National Mahila P.G. College, Meerut NAAC Accredited 'A' Grade
- National Art Exhibition Cum Workshop "Eternal Beauty in Colour Strokes"
05th - 06th March 2017.
Organized by - Visual Art : Drawing & Painting Department. Meerut College, Meerut
- एक दिवसीय राष्ट्रीय विचार गोष्ठी एवं परिसंवाद (सिम्पोजियम)
"आधुनिक परिवेश में गाँधी एवं कौशल विकास"
प्रायोजित — गाँधी अध्ययन केन्द्र (यू.जी.सी.)
08 सितम्बर 2017
आयोजित — अर्थशास्त्र विभाग इस्माईल नेशनल महिला पी.जी. कालेज मेरठ

- एक दिवसीय राष्ट्रीय विचार गोष्ठी एवं परिसंवाद
 "गांधीवाद विचारधारा से प्रभावित कला"
 प्रायोजित – गांधी अध्ययन केन्द्र (यू.जी.सी.)
 15 सितम्बर, 2017
 आयोजित – चित्रकला विभाग इस्माईल नेशनल महिला पी.जी. कॉलिज, मेरठ
- One Week National Art Summit - 3rd Edition (exhibition conference & workshops)
 29 January to 3rd February 2018
 Organized by - Visual Art- Drawing & Painting Department, R.G.P.G. College, Meerut.
- One Week International Workshop cum conference on "Contemporary art & Principles"
 6th to 13th Feb. 2018.
 Organized by:- Department of Drawing and Painting J.K.P. (P.G.) College, Muzaffarnagar.
- Srijanlok Art Foundation - Uttar Pradesh Art Festival 2018-19 Meerut region
 15th February 2019
 Organized by - I.N.P.G. College, Meerut.
- "दो दिवसीय राष्ट्रीय संगोष्ठी"
 "आचार्य कौटिल्य के अर्थशास्त्र में वर्णित व्यवस्थाओं की वर्तमान में प्रासंगिकता"
 प्रायोजक – सी०पी०ई० (विश्वविद्यालय अनुदान आयोग, नई दिल्ली)
 19–20 फरवरी, 2018
 "कौटिल्य के राज्य सम्बन्धी विचारों का समाज पर प्रभाव"
 आयोजक – संस्कृत विभाग, आई०एन० महिला पी०जी० कॉलिज, मेरठ।
- National Seminar - Environment, Climate change and Sustainable Development
 Sponsored by - Department of Higher Education U.P.
 18-19 March 2018
 Organized by - Government Degree College, Nanauta, Saharanpur.
 Presented a research paper entitled "Indian Traditional Practices for Environmental Conservation".
- Seven Days National Workshop on Preparation of e-Resources for School and College, Subjects
 Sponsored by - Govt. of Uttar Pradesh
 23 - 29 March, 2018

Organized by - Department of Education N.A.S. College, Meerut.

- ग्रीष्मकालीन कार्यशाला – राज्य ललित कला अकादमी, उत्तर प्रदेश के तत्वाधान में
28-05-2018 से 28-06-2018 तक (एक माह)
आयोजक – आई०एन० महिला पी०पी० कॉलिज, मेरठ
- 7 Days workshop on Mahatma Gandhi's 150th Birth Anniversary.
Mahatma Gandhi and his Motivational movements in India.
26th September 2018 to 2nd October 2018
Organized by - Gandhian Study Centre, I.N.M.P.G. College, Meerut.
- One Week National Art Summit - 4th Edition (Exhibition, Conference & Workshops)
26th October to 1st November 2018.
Organized by - Visual Art : Drawing & Painting Department, R.G.P.G. College, Meerut.
- कला आचार्य चित्र–प्रदर्शनी 2018 एवं (विशिष्ट सहयोग)
राज्यललित कला अकादमी उ०प्र०, लखनऊ के तत्वाधान में आयोजित
5 व 6 सितम्बर 2018
आयोजक– ललित कला विभाग, मेरठ कॉलिज, मेरठ।
- इस्माईल नेशनल महिला (पी०जी०) कॉलिज, मेरठ में चित्रकला विभाग द्वारा
आयोजित सीधी बातचीत (व्याख्यान)
16 जनवरी 2019
- International Art Exhibition & Workshop
20th, 21th & 22nd January 2019
Organized by - Samrat Prithviraj Chauhan (P.G.) College, Baghpat
- “राष्ट्रीय चित्रकार शिविर एवं परिचर्चा” कुम्भ मेला, प्रयागराज
राज्य ललित कला अकादमी, उत्तर प्रदेश (संस्कृति विभाग) एवं संस्कार भारती,
उत्तर प्रदेश के संयुक्त तत्वाधान में
27, 28 व 29 जनवरी, 2019
- Webinar - School of Arts & Humanities - Use of Drawing in Modern Scenarios &
Moral ETHICS 25 April 2020
- Webinar - IIMT University - Effective Communication" 29 April 2020
- Webinar - School of Arts & Humanities, Relevance of Economic Thoughts of
Kautilya in Present Scenario, 4 May 2020

- Webinar - Dr. Bhimrao Ambedkar University, Agra, "Disaster Management with special Reference to Covid - 19" 6 May, 2020
- Webinar - School of Arts & Humanities, Impact of Covid 19 on social and Emotional Life of People in Present Scenario 9th May 2020
- Webinar- IIMT University, " Lifestyle changes to adapt in Corona times for Students" 16th May 2020
- Webinar- School of Arts & Humanities, Lifestyle changes to Adapt in Corona times for students, 16 May 2020
- National Webinor- SVD Government Degree College, Nidadavale, Research Methodology 21 May 2020
- Quiz Conducted - Lingaya's Lalita devi Institute of Management and Sciences, 22-05-2020
- Online Quiz - Look Production & The Campus News Congratulate 22-05-2020
- Webinar - IIMT University, "Stress Management 25-05-2020
- National Webinar - Arya Kanya Degree College, Prayagraj "Impact of Covid-19 on Teaching and Learning in Higher Education" 29-30 May.
- National Webinar- ARSD College, Dhaula Kuan, New Delhi, Language Technology and Role of Literature Departments in India 02-June-2020
- National Webinar- IIMT College, Ganga Nagar, Meerut Challenges of Teacher Education and Covid-19, 3 June, 2020
- राष्ट्रीय वेबिनार— जे०के०पी०जी० कॉलेज, मुजफ्फरनगर (उ०प्र०) “कला और समाज: कोविड-19 के सन्दर्भ में” 26 जुलाई 2020

प्रकाशित पुस्तक

1. चित्रकला के मूलतत्व – डॉ० दीप्ति भाल, डॉ० रीता सिंह, इण्टरनेशनल पब्लिशिंग हाऊस—2005
2. भारतीय कला वैभव – डॉ० दीप्ति भाल, डॉ० रीता सिंह, इण्टरनेशनल पब्लिशिंग हाऊस 2005

प्रकाशित लेख

दैनिक नारद वाणी 'किशनगढ़ चित्र शैली' 15 अगस्त, 2002

शोध पत्र

1. The Journal of the Meerut University History Alumni (MUHA).
A Half Year Research Journal of History
Vol. XXIII, 2014
ISSN 0973-55777
"मुगलिया प्रभाव के लिए किशनगढ़ शैली का कलात्मक स्वरूप"
2. ARTISTIC NARRATION
A journal For Visual & Performing Art,
Vol: VI, December 2014
ISSN-0976-7444
"राजस्थानी कला व संस्कृति का सहोदर स्वरूप"
3. **"शोध मंथन"**
हिन्दी जर्नल (पत्रिका)
Vol: VI No. 1. March 2015
ISSN-0976-5255
"भारतीय कला, धर्म और संस्कृति के पारस्परिक सम्बन्धों का विवेचनात्मक अध्ययन"
4. **"शोध मंथन"**
हिन्दी जर्नल (पत्रिका)
Vol VI No.2, Sep. 2015
ISSN N.(P) 0976-5255, (e) 2454-339X
"आधुनिक भारतीय कला जगत को समृद्ध करती कला दार्शनिकों की विचारधारा"
5. ARTISTIC NARRATION:
A Journal for Visual & Performing Art",
Vol VI, December 2015,
ISSN.(P) 0976-7444, (e) 2395-7247
"राजस्थानी कला शैली में संस्कृति व धर्म का समानान्तर स्वरूप"
6. **"शोध मंथन"**
हिन्दी जर्नल (पत्रिका)

Vol.VII No 1, March 2016

ISSN N.(P) 0976-5255, (e) 2454-339X

“सांस्कृतिक वैभव संजोयें राजस्थान प्रदेश की किशनगढ़ शैली”

7. National Seminar

Registration No-ICSSR / MCM / DEF 28

“भारत-पाकिस्तान सम्बंध, मुद्दे एवं चुनौतियाँ” (2015-16)

8. “शोध मंथन”

हिन्दी शोध पत्रिका

Vol - VII No 2, September 2016

ISSN (P) 0976-5255 (e) 2454-339X

ICRJIFR Impact Factor 3.8942

“कला और कलाकार के सम्बन्ध का विवेनात्मक अध्ययन”

9. ARTISTIC NARRATION

A Refereed Journal for Visual & Performing Art

Vol VII Dec 2016

ISSN (P) : 0976-7444 (e) 2395-7247

ICRJIFR Impact Factor 3.9651

“किशनगढ़ चित्रशैली के कलात्मक स्वरूप पर मुगलशैली का प्रभावात्मक अंकन”

10. राष्ट्रीय सम्मेलन

भारतीय कला, संस्कृति और इतिहास में राजस्थानी कला का योगदान

प्रायोजित – भारतीय इतिहास अनुसंधान परिषद् नई दिल्ली

09 दिसम्बर – 10 दिसम्बर 2016

आयोजक – चित्रकला विभाग-देवता महाविद्यालय, मौरना (बिजनौर)

“भारतीय कला इतिहास में राजस्थानी लोक कला”

11. Review Journal of Political Philosophy

A Peer Reviewed Refereed International Journal

Vol-15, No 1, March 2017

ISSN : 0976 - 3635 (e) 2454 - 3411

Impact Factor 4.0000

**“भारतीय कला पर महात्मा गांधी के दार्शनिक चिन्तन का प्रभाव”
(सौन्दर्यशास्त्र का दार्शनिक पक्ष)**

12. Two Days National Seminar on Development of women Enterprenewship in India

Sponsored by - ICSSR, New Delhi

18 February - 19 **February 2017**

Organized by - Department of Economics I. N. M. P. G. College, Meerut

“भारतीय कला बाजार – पूँजी निवेश के दृष्टिकोण से”

13. Two Days National Seminar on - परम्परागत चित्रकला एवं संगीत कला पर नवीन प्रवृत्तियों का प्रभाव

Sponsored by - CPE (U.G.C.)

03 March - 04 **March 2017**

Organized by - Department of Drawing & Painting and Music I.N.M.P.G. College, Meerut

ISBN No. 978-81-939352-4-8

“चित्रकला एवं संगीत के संयोग से सुसज्जित राजस्थानी रागमाला चित्रों का ऐतिहासिक महत्व”

14. **“शोध मंथन”**

हिन्दी शोध पत्रिका

A Peer Reviewed & Refereed International Journal in Hindi

Vol. 8, No 2, **June 2017**

ISSN (P) 0976-5255 (e) 2454-339X

(ICRJIFR) Impact Factor 3.8942

U.G.C. Approved List No. 40908

“शिक्षा एवं भारत में उच्च शिक्षा में गुणवत्ता”

15. ARTISTIC NARRATION

A Journal for Visual & Performing Art

A Peer Reviewed & Refereed International Journal

Vol VIII No1 **June 2017**

ISSN (P) 0976 - 7444 (e) 2395-7247

Impact Factor 3.9651 [ICRJIFR]

U.G.C. Approved List No. 43285

“भारतीय कला जगत को समृद्ध करती राजस्थानी लोक कथाएं व लोक कला”

16. शोध मंथन (हिन्दी शोध पत्रिका)

A Peer Reviewed & Refereed international Journal

Vol. - IX, No. 1, March 2018

ISSN (P) : 0976-5255 (e) 2454 - 339 X

Impact Factor 3.8942 (ICRJIFR)

U.G.C. Approved Journal No. 40908

“विश्व स्तर पर पर्यटकों को आकर्षित करती किशनगढ़ चित्रशैली”

17. Artistic Narration

A Journal for visual & performing Art

A Peer Reviewed Journal of Performing Arts.

Vol. IX, No.-2, Dec. 2018

ISSN (P) - 0976 - 7444 (e) - 2395 - 7247

Impact Factor - 6.133 (SJIF)

U.G.C. Approved, List No. 43285

“भक्ति रस में मग्न किशनगढ़ चित्रशैली में अंकित नेत्रों का आध्यात्मिक स्वरूप”

18. शोध मंथन (हिन्दी शोध पत्रिका)

A Peer Reviewed & Refereed international Journal

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Dr. Reeta Singh